

# Ryan A. Wineinger

# Creative Studio

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## CREATIVE / ART DIRECTOR EXPERIENCE

<i>Disney Springs</i>	Dir: Theron Skees	WDI, Walt Disney World Resort	current
<i>New Fantasyland</i>	Dir: Chris Beatty	WDI, Walt Disney World Resort	2011-2012

## SELECTED SCENE DESIGN EXPERIENCE

<i>Disney's Tarzan</i>	Dir: Michelle Long	Children's Theatre of Charlotte	2013
<i>Strike Zone</i>	Dir: Stephen Rahe	Louisville New Play Development	2011
<i>Ferdinand the Bull</i>	Dir: Lucas Adams	Stage One Children's Theater	2011
<i>Seussical the Musical</i>	Dir: Alan Poindexter	Children's Theatre of Charlotte	2011
<i>The Trojan Women</i>	Dir: Mollye Maxner	Franklin Stage Company	2011
<i>Brother Rabbit Spinning Free</i>	Dir: Alan Poindexter	Children's Theatre of Charlotte	2011
<i>Ten Minute Plays</i>	Dir: K. Robinson & M. Garces	35 <sup>th</sup> Humana Festival of New American Plays, Actors Theatre of Louisville	2011
<i>The End</i>	Dir: A. Attaway & M. Legg		2011
<i>It Takes A Ville</i>	Dir: Mick Napier	The Second City	2011
<i>Harold and the Purple Crayon: A Dance Adventure</i>	Ch: Robyn Williams & Terence Marling	Hubbard Street Dance Chicago	2010
<i>You're A Good Man, Charlie Brown</i>	Dir: Matt Cowart	No Rules Theatre Company	2010
<i>Disney's Aladdin</i>	Dir: Stephen Gundersheim	Children's Theatre of Charlotte	2010
<i>Handel's Giulio Cesare</i>	Dir: Timothy Nelson	Orchestra London	2010
<i>Goodnight Moon: The Musical</i>	Dir: Ron Chisolm	Children's Theatre of Charlotte	2010
<i>Tales of A Fourth Grade Nothing</i>	Dir: Nicia Carla	Children's Theatre of Charlotte	2010
<i>Disney's Beauty and the Beast</i>	Dir: Alan Poindexter	Children's Theatre of Charlotte	2009
<i>Sunday in the Park with George</i>	Dir: Gerald Freedman	UNC School of the Arts	2009

## PROJECTION DESIGN EXPERIENCE

<i>Open Dream Digital Backdrops</i>	Dir: Brian Suttow	UNC School of the Arts	2011
<i>Nighttime Traffic</i>	Dir: Michael Lluberes	NY Musical Theatre Festival	2010
<i>Harold and the Purple Crayon: A Dance Adventure</i>	Ch: Robyn Williams & Terence Marling	Hubbard Street Dance Chicago	2010
<i>Knuffle Bunny: A Cautionary Musical</i>	Dir: Rosemary Newcott	John F. Kennedy Center for the Performing Arts & TYA National Tour	2010

## FELLOWSHIPS & INTERNSHIPS

- Recipient**, William R. Kenan, Jr. Fellowship at the John F. Kennedy Center for the Performing Arts, 2009 - 2010
- Design Fellow**, Eugene O'Neill Playwrights Conference, Waterford, CT. 2009
- Business Associate**, Show Set and Show Design & Production, Walt Disney Imagineering, Glendale, CA 2008

## EDUCATION, SCHOLARSHIP, AND HONORS

<b>MTA Award Winner for Outstanding Set Design of a Musical</b> : CTC's <i>Disney's Beauty and the Beast</i>	2010
<b>W. Oren Parker Undergraduate Scene Design Award</b>	2009
<b>UNC School of the Arts, School of Design and Production, BFA Scene Design</b>	2005 - 2009

## RELATED SKILLS

Art Direction, Show Design, Adobe Photoshop, Adobe Illustrator, AutoCAD, Sketchup, scale-models, translucencies, theatrical painting, lighting design, photography,

## REFERENCES

<b>Debbie Petersen</b> Executive Creative Development Walt Disney Imagineering <a href="mailto:Debbie.M.Petersen@disney.com">Debbie.M.Petersen@disney.com</a>	<b>Pam Rawlins</b> Producer Walt Disney Imagineering <a href="mailto:Pam.A.Rawlins@disney.com">Pam.A.Rawlins@disney.com</a>	<b>Dave Minichiello</b> Creative Director Walt Disney Imagineering <a href="mailto:David.Minichiello@disney.com">David.Minichiello@disney.com</a>
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## ASSISTANT SCENE DESIGN EXPERIENCE

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<i>Resident Assistant Scene Designer, Actor's Theatre of Louisville (See below for list of productions)</i>				2011
<i>Blithe Spirit</i>	Des: Vicki Davis	Franklin Stage Company		2011
<i>Bizet's Carmen</i>	Des: Michael Raiford	Central City Opera		2011
<i>BOB</i>	Des: Michael Raiford	35 <sup>th</sup> Humana Festival of New American Plays, Actors Theatre of Louisville		2011
<i>The Edge of Our Bodies</i>	Des: Tom Tutino	35 <sup>th</sup> Humana Festival, Actors Theatre		2011
<i>Edith Can Shoot Things and Hit Them</i>	Des: Brian S. Bembridge	35 <sup>th</sup> Humana Festival, Actors Theatre		2011
<i>Elemeno Pea</i>	Des: Michael Raiford	35 <sup>th</sup> Humana Festival, Actors Theatre		2011
<i>Maple &amp; Vine</i>	Des: Brian S. Bembridge	35 <sup>th</sup> Humana Festival, Actors Theatre		2011
<i>A Devil At Noon</i>	Des: Brian S. Bembridge	35 <sup>th</sup> Humana Festival, Actors Theatre		2011
<i>Ma Rainey's Black Bottom</i>	Des: Michael Ganio	Actors Theatre of Louisville & Milwaukee Repertory Theatre		2011
<i>Barefoot in the Park</i>	Des: Tom Tutino	Actors Theatre of Louisville		2010
<i>The Mystery of Irma Vep</i>	Des: Michael Raiford	Actors Theatre of Louisville		2010
<i>The Kite Runner</i>	Des: Michael Raiford	Actors Theatre of Louisville & The Cleveland Playhouse		2010
<i>Knuffle Bunny: A Cautionary Musical</i>	Des: Kat Conley	John F. Kennedy Center for the Performing Arts		2010
<i>The Cherry Sisters, Revisited</i>	Des: Scott Bradley	34 <sup>th</sup> Humana Festival of New American Plays, Actors Theatre of Louisville		2010
<i>Phoenix</i>	Des: Michael Raiford	34 <sup>th</sup> Humana Festival, Actors Theatre		2010
<i>Ground</i>	Des: Scott Bradley	34 <sup>th</sup> Humana Festival, Actors Theatre		2010
<i>Fissures</i>	Des: Michael Raiford	34 <sup>th</sup> Humana Festival, Actors Theatre		2010
<i>Sirens</i>	Des: Michael Raiford	34 <sup>th</sup> Humana Festival, Actors Theatre		2010
<i>Full Circle</i>	Des: Shannon Scrofano	Woolly Mammoth Theatre Company		2009
<i>Angels in America</i>	Des: Tony Cisek	Round House Theatre		2009
<i>The Light in the Piazza</i>	Des: Howard Jones	UNC School of the Arts		2009
<i>The Fifth Column</i>	Des: Vicki R. Davis	The Mint Theater		2008
<i>West Side Story</i>	Des: Howard Jones	UNC School of the Arts & Ravinia Festival		2007